



SHOWGEAR PRODUCTIONS

WWW.SHOWGEAR.COM

VIRTUAL EVENTS • ONLINE CONFERENCES • WEBINARS
EXHIBITIONS • TRADE SHOWS • CONVENTIONS • LIVE PRODUCTION

Exhibit Order Form

ALL ORDERS DUE BY:

ORDERS RECEIVED AFTER DUE DATE WILL
RECEIVE A 25% RUSH ORDER FEE

ADVANCED ORDERS DUE BY:

Company Information

Name:

Address:

City:

State:

Country:

Postal:

Phone:

Contact Information

First Name:

Last Name:

Email:

Phone:

Ext:

Fax:

On Site Contact Information

**Disregard if contact information is the same*

First Name:

Last Name:

Email:

Phone:

Ext:

Official Audio Visual Supplier For





Jan. 24th to 26th, 2024

Show Information

Booth/Room Name:



SHOWGEAR
PRODUCTIONS

 30312 Esperanza, Rancho Santa Margarita, CA 92688
 Email: orders@showgear.com
 Phone: (949) 888-4540
 Toll-Free: (800) 840-4327
 Fax: (949) 888-4881

Exhibitor Catalog Packages

Video Packages

Basic

Package Includes

- 55" LCD Monitor
- Dual Pole Stand with Shelf
- PC Laptop

\$1195

Advanced Rate

\$1425

Show Rate



Deluxe

Package Includes

- 65" LCD Montitors (2)
- Dual Pole Stands with Shelves (2)
- PC Laptop (1)

\$2195

Advanced Rate

\$2525

Show Rate



Audio Packages

Basic

Package Includes

- Wireless Microphone Kit (2) 12
- Channel Analog Audio Mixer JBL
- 10 Pro Speakers 125W (2)

\$900

Advanced Rate

\$1400

Show Rate



Deluxe

Package Includes

- Wireless Microhphone Kits (2) 12
- Channel Analog Audio Mixer JBL
- 15 Pro Speakers 300W (2)

\$1050

Advanced Rate

\$1600

Show Rate



Tour Guide Packages

\$500

Advanced Rate

\$600

Show Rate

Small

Includes:
System with
5 Headsets

\$750

Advanced Rate

\$850

Show Rate

Medium

Includes:
System with
10 Headsets

\$1400

Advanced Rate

\$1500

Show Rate

Large

Includes:
System with
20 Headsets



Additional Headset Receivers **Advanced Rate \$75 Show Rate \$90**

Exhibitor Catalog Video

Monitors

4K UHD

	Advanced Rate	Show Rate	QTY	Advanced Subtotal	Show Subtotal
83" 4K UHD Monitor	3500	3750			
75" 4K UHD Monitor	2100	2300			
70" LCD UHD Monitor	1800	2000			
65" 4K UHD Monitor	1400	1600			
55" 4K UHD Monitor	1000	1200			
50" 4K UHD Monitor	800	900			

1080p HD

83" 1080p HD Monitor	1700	1800			
75" 1080p HD Monitor	1200	1300			
70" 1080p HD Monitor	1100	1200			
65" 1080p HD Monitor	900	1000			
55" 1080p HD Monitor	800	900			
50" 1080p HD Monitor	700	800			
46" SMART TV Monitor	650	750			
43" SMART TV Monitor	550	650			
42" SMART TV Monitor	550	650			
32" TV Monitor	250	300			
27" TV Monitor	200	250			
24" Monitor	125	175			
23" Monitor	125	175			

Accessories

Dual Post Monitor Stand	125	175			
Shelf	45	75			

Exhibitor Catalog

Accessories

Audio

	Advanced Rate	Show Rate	QTY	Advanced Subtotal	Show Subtotal
Wireless Handheld Microphone Kit	225	275			
Wireless Bodypack Microphone Kit	225	275			
Anchor Explorer Speaker: 60W	100	150			
JBL 10 Pro Speaker 125W	150	200			
JBL 15 Pro Speaker 300W	225	300			
12 Channel Analog Audio Mixer	150	225			

Computers

PC Laptop i7 16GB RAM 500 GB HDD	225	275			
MS Surface Pro 3 i5 128 GB HDD	275	375			
iPad 4G Cellular (Data included)	300	400			
iPad Wifi	175	275			

Lighting

Source 4 Leko Fixture	105	150			
LED Color Up Light	105	150			
16 Channel Lighting	300	375			
Contol Board					
4 Channel Dimmer Pack	75	100			

Giant iTab

27 INCH
SmartPhone



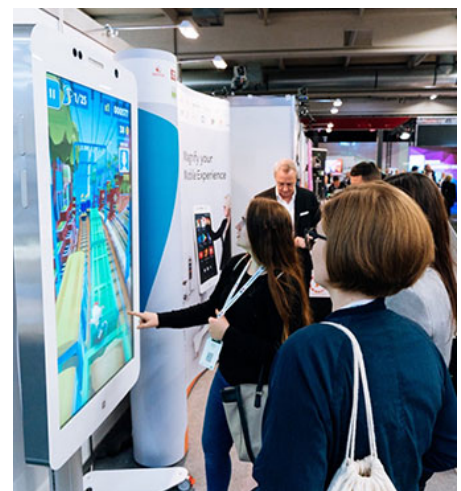
What is the Giant iTab and what does it do? The Giant iTab is an award-winning touchscreen solution that looks much like a very large smartphone or tablet. This is why it's frequently referred to as a 'giant iPhone display' or a 'giant iTab display'. The interface replicates that of a smartphone or tablet, so your guests and event attendees will already know how to operate and interact with it.



Part of its appeal is the size of this giant tablet; people love the concept of an iPhone of mega-sized proportions. It draws a crowd, and is as functional as it is attractive. Content can be preloaded onto the giant iPhone display including Android and iOS apps, photo galleries, music, videos, calendars, websites, and event information. Anything you can find on a tablet or smartphone you can preload onto this giant iPad display. HireTablets will even integrate your content prior to an event so that it's ready to use upon delivery.

This is a great way to showcase your mobile-ready content as well as show guide information. Present exhibitor lists, seminar programmes, floor plans, the latest product brochure or marketing campaigns to targeted customers and partners. This giant iPhone display is innately interactive and ideal for engagement.

**CALL OUR TEAM TO SEE HOW TO
ADD THIS TO YOUR BOOTH!**



Cost Breakdown



CALL FOR OUR LED WALL OPTIONS!

Advance Rate

Show Rate

IMPORTANT

Show Gear Productions
requires pre-payment on all
orders.

Gear Subtotal:

Service Fee 25%:

Service fee includes Delivery,

Set Up, Strike, Pick Up, &
Onsite Support. No
Dryage Fees

**ORDERS RECEIVED AFTER DUE DATE WILL
RECEIVE A 25% RUSH ORDER FEE**

Advance Rate

Show Rate

Total:

The undersigned has read and agree to all terms and conditions on page 6, and labor rates of this rental agreement. The undersigned authorizes Show Gear Productions to charge the above listed for the equipment, labor, and/or services detailed in this agreement, and for any client approved add-ons and change orders. Unless noted, billing details will be sent separately.

Signature:

Date:

Terms & Conditions

TERMS AND CONDITIONS OF RENTAL

The RENTER (client) agrees that all electronic equipment can fail without notice due to wear and tear, movement during installation, or due to inconsistent power provided by venue, and agrees to hold Show Gear Productions harmless for any costs or loss of exhibit time due to equipment failure before or during the client's presentation. The only compensation Show Gear Productions will offer is a pro-rated rental cost reduction based upon the duration of the equipment failure beyond a (2) two-hour period. If the equipment is mounted in such a way by the RENTER, or by Show Gear Productions as directed by the RENTER as to limit or delay our ability to replace the item at the time of failure then the item will be replaced at the next available moment and no pro-rate discount can be offered unless no replacement is made available. The RENTER is responsible for any rigging costs incurred to swap out equipment if rigged. The RENTER is responsible for the security and wellbeing of all equipment from the moment delivered (including during drayage/handling by decorators or other 3rd parties assigned by RENTER to handle their booth elements) until picked up by Show Gear Productions. This includes scratches to monitor screens and bezels, missing remotes or mounting hardware or any other loss or damage regardless of cause. Damages will be charged to the credit card on file. By executing this rental agreement, you agree to all terms and conditions on this form.

CANCELLATION POLICY

Availability is NOT guaranteed until order is paid and confirmed. Orders cancelled less than 14 days prior to delivery are subject to a 25% restocking fee. Orders cancelled less than 8 days prior to delivery are subject to a 50% re-stocking fee. Orders cannot be cancelled less than 5 calendar days before the delivery date unless both parties agree. The "Delivery" Date for all booth orders is considered the first setup date that the exhibitor is allowed to setup, or the delivery date requested on this order form. RENTER must be in the booth and sign for delivery unless you authorize us to leave the equipment in the booth unsecured. Re-delivery may add costs to the RENTERS order. If the RENTER requests Show Gear Productions to leave the equipment in the booth unattended because they cannot be in the booth to sign for the gear at the scheduled delivery time, the RENTER agrees to stipulate the condition of the equipment was good at the time of the delivery, and any damage to the equipment as noted at the time of pickup will be charged to the RENTER.

Terms & Conditions

LABOR POLICY

Show Gear Productions will perform all work that we are ABLE to perform without violation of any union rules or restrictions and deliver the equipment to your booth. The basic delivery charge includes our techs setting up the monitors on their tabletop stands and placing them on a RENTER provided surface or mounting the monitors to a floor stand that WE provide. We will connect the monitor to a local source and remove the empty cases. All other types of installation (mounting monitors on walls, truss, or any other method) is considered advanced installation and must be discussed in advance. If a dedicated tech or technicians are required for this installation, then additional charges may apply. Advanced installation is \$70/per hour, per technician, in most cases and some minimums may apply. Please call us at 949-600-8235 to discuss your booth. We will work with you to minimize costs but please understand if our techs are going to spend several hours or days assembling the AV in your booth, we must be compensated for this work. We can also help you plan all technical considerations such as splitting signals to multiple monitors, HDCP Compliance, signal loss over distance, etc. There is no cost for pre-production services with your order.

DELIVERY / PICKUP POLICY

Delivery and pickup time under the Delivery Section is not guaranteed. This is the target time and date that we aim for, and in almost all cases its not an issue. However, Show Gear Productions does not control the dock. We can only estimate when the equipment will be loaded into the facility and delivered to your booth. Please do not schedule riggers or install crew for audio visual without consulting with Show Gear Productions first. Show Gear Productions cannot be held responsible for labor costs (or any other costs) for wait/stand-by time if the AV is not delivered to the booth at the exact time requested. We recommend a time buffer between the requested delivery time and the scheduling of any install and dismantle labor (including labor booked through Show Gear Productions) to ensure the equipment is in the booth before labor arrives.

Terms & Conditions

TV STAND POLICY

We often get questions as to why we charge what we charge for a TV stand, and then a separate cost for a mount. There are several factors involved, and we have experimented with various price structures in the past and have determined that the best method for all parties is to charge the same rental cost for a stand, regardless of if the monitor is also rented from Show Gear Productions, or if you provide one yourself. However, the commercial

(industry standard) Dual Pole 7' Tall Plasma/LCD Stand that we carry does not mount directly to the monitor. The monitor must have a compatible bracket, manufactured by Premier Mounts and it must mount to the PSD Dual Pole Stand. Consumer wall mounts found at box stores such as Best Buy will not mount to the stand. If the client owns the proper mount for their monitor- its no problem. However, if the client brings his/ her own monitor and does not own the compatible mount, then Show Gear Productions can rent the mount. It would be impossible for us to list the cost of these mounts on the order form as there are literally hundreds of models that fit every brand/-make/model of monitor on the market. We will gladly provide a quote for these mounts upon request. We usually rent these mounts to our clients for \$75, but this is not guaranteed. Just email or call us with the exact make/-model of monitor you are bringing. Please understand that if you bring your own monitor you will need to order labor from us if you want us to attach it to the stand. We will do our absolute best to serve you, but AV labor is expensive for us to provide, and hanging client monitors on stands is always a

time-consuming endeavor. Show Gear Productions will not be held liable for ANY damage to a client monitor for any reason whatsoever, if you request that Show Gear Productions hang your monitor. There is simply no way for us to verify if any damage to the monitor already existed or was caused by a third party. Internal damage cannot be seen by visual inspection. By ordering labor to handle any of your equipment you agree to hold Show Gear Productions AV and its vendors harmless for any loss or damages of any kind.